

		Inputs		Snakes		Stagebox		CL5		
Purpose		Mic	RF #	Name	Channel	Unit ID	Input	Input	Channel	Mix Routing
Soren Schmidt	Sweeney Todd	Wireless Mic	1	--	--	Rio 2	1	Dante Input 1	1	
Sarah Hayes	Lovett	Wireless Mic	2	--	--	Rio 2	2	Dante Input 2	2	
Charlie Wallace	Turpin	Wireless Mic	3	--	--	Rio 2	3	Dante Input 3	3	
Katherine Rauscher	Johanna	Wireless Mic	4	--	--	Rio 2	4	Dante Input 4	4	
Kate van Susante	Lucy	Wireless Mic	5	--	--	Rio 2	5	Dante Input 5	5	
Erin Kauppila	Pirelli	Wireless Mic	6	--	--	Rio 2	6	Dante Input 6	6	
Sebastian Dash	Anthony	Wireless Mic	7	--	--	Rio 2	7	Dante Input 7	7	
Nick Leiffers	Beadle	Wireless Mic	8	--	--	Rio 2	8	Dante Input 8	8	
Bradley Maycroft	Tobias	Wireless Mic	9	--	--	Y009	1	Dante Input 9	9	
Alex Dannels	Ensemble 1	Wireless Mic	10	--	--	Y009	2	Dante Input 10	10	
Oliver Anderson	Ensemble 2	Wireless Mic	11	--	--	Y009	3	Dante Input 11	11	
Michael Aubin	Ensemble 3	Wireless Mic	12	--	--	Y009	4	Dante Input 12	12	
Becca Feber	Ensemble 4	Wireless Mic	13	--	--	Y009	5	Dante Input 13	13	
Preston Dibeau	Ensemble 5	Wireless Mic	14	--	--	Y009	6	Dante Input 14	14	
Clarissa Gordon	Ensemble 6	Wireless Mic	15	--	--	Y009	7	Dante Input 15	15	
Jasmine Schutt	Ensemble 7	Wireless Mic	16	--	--	Y009	8	Dante Input 16	16	
Bria Neves	Ensemble 8	Wireless Mic	17	--	--	Y009	9	Dante Input 17	17	
Brock Maloney	Ensemble 9	Wireless Mic	18	--	--	Y009	10	Dante Input 18	18	
Cassidy Olivastry	Ensemble 10	Wireless Mic	19	--	--	Y009	11	Dante Input 19	19	
Molly Pelkey	Ensemble 11	Wireless Mic	20	--	--	Y009	12	Dante Input 20	20	
Madeline Carey	Ensemble 12	Wireless Mic	21	--	--	Y009	13	Dante Input 21	21	
Spare 1		Wireless Mic	22	--	--	Y009	14	Dante Input 22	22	
Spare 2		Wireless Mic	23	--	--	Y009	15	Dante Input 23	23	
Spare 3		Wireless Mic	24	--	--	Y009	16	Dante Input 24	24	
								Dante Input 25	25	
								Dante Input 26	26	
								Dante Input 27	27	
								Dante Input 28	28	
								Dante Input 29	29	
								Dante Input 30	30	

Purpose	Inputs		Snakes		Stagebox		CL5		
	Mic	RF #	Name	Channel	Unit ID	Input	Input	Channel	Mix Routing
							Dante Input 31	31	
Qlab 12 - Monitor Feed					Qlab Comp	12	Dante Input 32	32	
Bass					Rio 3	1	Dante Input 33	33	
Cello					Rio 3	2	Dante Input 34	34	
Harp					Rio 3	3	Dante Input 35	35	
Keyboard 1					Rio 3	4	Dante Input 36	36	
Keyboard 2					Rio 3	5	Dante Input 37	37	
Percussion 1 L					Rio 3	6	Dante Input 38	38	
Percussion 1 R					Rio 3	7	Dante Input 39	39	
Timpani L					Rio 3	8	Dante Input 40	40	
Timpani R					Rio 3	9	Dante Input 41	41	
Brass 1					Rio 3	10	Dante Input 42	42	
Brass 2					Rio 3	11	Dante Input 43	43	
Woodwind 1					Rio 3	12	Dante Input 44	44	
Woodwind 2					Rio 3	13	Dante Input 45	45	
Viola 1					Rio 3	14	Dante Input 46	46	
Viola 2					Rio 3	15	Dante Input 47	47	
Violin 1					Rio 3	16	Dante Input 48	48	
Violin 2					Rio 3	17	Dante Input 49	49	
Violin 3					Rio 3	18	Dante Input 50	50	
							Dante Input 51	51	
							Dante Input 52	52	
							Dante Input 53	53	
							Dante Input 54	54	
							Dante Input 55	55	
							Dante Input 56	56	
							Dante Input 57	57	
							Dante Input 58	58	
							Dante Input 59	59	
							Dante Input 60	60	

		Inputs		Snakes		Stagebox		CL5		
Purpose	Mic	RF #	Name	Channel	Unit ID	Input	Input	Channel	Mix Routing	
Director Talkback	Switched Mic	--	--	--	--	--	Omni In 1	61		
Conductor Talkback	Switched Mic	--			Rio 3	32	Dante Input 62	62		
SM Announce	Switched Mic	--	--	--	--	--	Omni In 2	63		
SM VOG	Switched Mic	--	--	--	--	--	Omni In 3	64		

CL5					Other Device					
Purpose	MixBus	Matrix	Output Type	Output	Purpose	Device	Output Type	Output	Input Type	Input
Backstage A2 Monitor		1	Dante Out	1					Dante In	1
Backstage SL Monitor		2	Dante Out	2					Dante In	2
Backstage SR Monitor		3	Dante Out	3					Dante In	3
Hung Foldback SL		4	Dante Out	4					Dante In	4
Hung Foldback SR		5	Dante Out	5					Dante In	5
Downstage Foldbacks		6	Dante Out	6					Dante In	6
Conductor Monitor		7	Dante Out	7					Dante In	7
Pit SL Monitor		8	Dante Out	8					Dante In	8
Pit SR Monitor		9	Dante Out	9					Dante In	9
Keyboard Monitor		10	Dante Out	10					Dante In	10
Pit Floater Monitor 1		11	Dante Out	11					Dante In	11
Pit Floater Monitor 2		12	Dante Out	12					Dante In	12
Pit Floater Monitor 3		13	Dante Out	13					Dante In	13
Pit Floater Monitor 4		14	Dante Out	14					Dante In	14
Choir Room		15	Dante Out	15					Dante In	15
		16	Dante Out	16					Dante In	
		17	Dante Out	17					Dante In	
		18	Dante Out	18					Dante In	
		19	Dante Out	19					Dante In	
		20	Dante Out	20					Dante In	
		21	Dante Out	21					Dante In	
		22	Dante Out	22					Dante In	
		23	Dante Out	23					Dante In	
Main C		1	Dante Out	24					Dante In	16
Front Fills		2	Dante Out	25					Dante In	17
Side L		3	Dante Out	26					Dante In	18
Side R		4	Dante Out	27					Dante In	19
Rear L		5	Dante Out	28					Dante In	20
Rear R		6	Dante Out	29					Dante In	21
Reverb L		7	Dante Out	30					Dante In	22
Reverb R		8	Dante Out	31					Dante In	23
Subs		Mono/C	Dante Out	32					Dante In	24
Main L/R		Stereo L/R	Dante Out	33					Dante In	25
SM Announce Mic	CH 63 direct out		Dante Out	63					Dante In	
SM VOG Mic	CH 64 direct out		Dante Out	64					Dante In	
					QLab 1 - Main L	Q-lab Computer	Dante Out	1	Dante In	26
					QLab 2 - Main R	Q-lab Computer	Dante Out	2	Dante In	27
					QLab 3 - Center	Q-lab Computer	Dante Out	3	Dante In	28
					QLab 4 - Subs L	Q-lab Computer	Dante Out	4	Dante In	29
					QLab 5 - Subs R	Q-lab Computer	Dante Out	5	Dante In	30
					QLab 6 - Side L	Q-lab Computer	Dante Out	6	Dante In	31
					QLab 7 - Side R	Q-lab Computer	Dante Out	7	Dante In	32
					QLab 8 - Rear L	Q-lab Computer	Dante Out	8	Dante In	33
					QLab 9 - Rear R	Q-lab Computer	Dante Out	9	Dante In	34
					QLab 10 - Reverb L	Q-lab Computer	Dante Out	10	Dante In	35
					QLab 11 - Reverb R	Q-lab Computer	Dante Out	11	Dante In	36
									Dante In	

-- Internal DSP Routing --

DSP		Dante Output Device		Amplifiers			Tie Line		Speakers		
Output Purpose	Output Type	Output	Device	Output	Amp #	Model	Channel	Type	#	Model	
Tier L Top	Dante Out	1	Ferrofish Interface	1	1	d&b P1200a	1	Speakon	3	d&b C4-Top	
Tier R Top	Dante Out	2	Ferrofish Interface	2	2	d&b P1200a	1	Speakon	5	d&b C4-Top	
Tier L Sub	Dante Out	3	Ferrofish Interface	3	1	d&b P1200a	2	Speakon	4	d&b C4-Sub	
Tier R Sub	Dante Out	4	Ferrofish Interface	4	2	d&b P1200a	2	Speakon	6	d&b C4-Sub	
Center	Dante Out	5	Ferrofish Interface	5	3	d&b P1200a	2	Speakon	7,8	d&b C6	
	Dante Out	6	Ferrofish Interface	6							
	Dante Out	7	Ferrofish Interface	7							
	Dante Out	8	Ferrofish Interface	8							
	Dante Out	9	Ferrofish Interface	9							
BROKEN (Hums)	Dante Out	10	Ferrofish Interface	10							
Sub L	Dante Out	11	Ferrofish Interface	11	4	Crown Macro-Tech 1202	1 (A)	Speakon	2	9	JBL Custom
Sub R	Dante Out	12	Ferrofish Interface	12	4	Crown Macro-Tech 1202	2 (B)	Speakon	6	10	JBL Custom
Front Fills L	Dante Out	13	Ferrofish Interface	13	5	Crown Macro-Tech 1202	1 (C)	Speakon	11	11,12	EAW JF60/z
Front Fills R	Dante Out	14	Ferrofish Interface	14	5	Crown Macro-Tech 1202	2 (D)	Speakon	12	13,14	EAW JF60/z
Backstage Left Monitor	Dante Out	15	Ferrofish Interface	15	6	Crown Macro-Tech 1202	1 (E)	Speakon		22	JBL Control 28
Backstage Right Monitor	Dante Out	16	Ferrofish Interface	16	6	Crown Macro-Tech 1202	2 (F)	Speakon		23	JBL Control 28
Rear L	Dante Out	17	Ferrofish Interface	17	7	Crown Macro-Tech 2402	1 (G)	Speakon	118	17	JBL Something
Rear R	Dante Out	18	Ferrofish Interface	18	7	Crown Macro-Tech 2402	2 (H)	Speakon	118	18	JBL Something
Side L	Dante Out	19	Ferrofish Interface	19	8	Crown Macro-Tech 2402	1 (I)	Speakon	64	15	EAW MK5164
Side R	Dante Out	20	Ferrofish Interface	20	8	Crown Macro-Tech 2402	2 (J)	Speakon	62	16	EAW MK5164
	Dante Out	21	Ferrofish Interface	21							
	Dante Out	22	Ferrofish Interface	22							
	Dante Out	23	Ferrofish Interface	23							
	Dante Out	24	Ferrofish Interface	24							
	Dante Out	25	Ferrofish Interface	25							
	Dante Out	26	Ferrofish Interface	26							
	Dante Out	27	Ferrofish Interface	27							
	Dante Out	28	Ferrofish Interface	28							
	Dante Out	29	Ferrofish Interface	29							
	Dante Out	30	Ferrofish Interface	30							
	Dante Out	31	Ferrofish Interface	31							
	Dante Out	32	Ferrofish Interface	32							
Main L	Dante Out	33	Backstage Rio	1	--	--	--	--	--	1	Meyer UPJ-1P
Main R	Dante Out	34	Backstage Rio	1	2	--	--	--	--	2	Meyer UPJ-1P
A2 Monitor	Dante Out	35	Backstage Rio	1	8	--	--	--	--	21	Meyer UPM-2P
Choir Room Monitor	Dante Out	36	Booth Rio	5	--	--	--	--	--	39	Meyer UPM-2P
Upstage Left Hung Foldback	Dante Out	37	Booth Rio	1	9	Crown CTs 4200	1+2			24	EAW MK5164
Downstage Left Hung Foldback	Dante Out	38	Booth Rio	2	9	Crown CTs 4200	3+4			25	EAW MK5164
Upstage Right Hung Foldback	Dante Out	39	Booth Rio	3	10	Crown CTs 4200	1+2			26	EAW MK5164
Downstage Right Hung Foldback	Dante Out	40	Booth Rio	4	10	Crown CTs 4200	3+4			27	EAW MK5164
Downstage Foldbacks	Dante Out	41	Pit Rio	16	13	QSC PLD4.2	A	--	--	28,29,30	Bose 32se
Conductor Monitor	Dante Out	42	Pit Rio	1	12	QSC CX168	1	--	--	31	Bose 32se
SL Pit Monitor	Dante Out	43	Pit Rio	2	11	QSC PLD4.2	A+B	--	--	32	Nexo PS10-R2
SR Pit Monitor	Dante Out	44	Pit Rio	3	11	QSC PLD4.2	C+D	--	--	33	Nexo PS10-R2
Keys Monitor	Dante Out	45	Pit Rio	4	13	QSC PLD4.2	D	--	--	34	JBL Control 28
Pit Floater Monitor 1	Dante Out	46	Pit Rio	5	12	QSC CX168	2	--	--	35	Bose 32se
Pit Floater Monitor 2	Dante Out	47	Pit Rio	6	12	QSC CX168	3	--	--	36	Bose 32se
Pit Floater Monitor 3	Dante Out	48	Pit Rio	7	12	QSC CX168	4	--	--	37	Bose 32se
Pit Floater Monitor 4	Dante Out	49	Pit Rio	8	12	QSC CX168	5	--	--	38	Bose 32se



DSP		Dante Output Device		Amplifiers			Tie Line		Speakers	
Output Purpose	Output Type	Output	Device	Output	Amp #	Model	Channel	Type	#	Model
	Dante Out	50								
	Dante Out	51								
	Dante Out	52								
	Dante Out	53								
	Dante Out	54								
	Dante Out	55								
	Dante Out	56								
	Dante Out	57								
	Dante Out	58								
	Dante Out	59								
	Dante Out	60								
	Dante Out	61								
	Dante Out	62								
	Dante Out	63								
	Dante Out	64								